“The Road not Taken,” by Robert Frost is a finely crafted little poem about life’s choices we make day in day out. The dramatic situation addressed by Robert Frost, is not very clear and easily stated. On reading the poem, all readers fully agree that at one time they were in similar situation and made similar choices. The fourth stanza describes walking in the wood and arriving at the road junction on foot and remarks that no step had trodden the leaves that cover both roads. At the Frost considers walking on one road since walking on both is totally impossible, but decides to pick on the grassy road that required footwear yet he/she had none.

Frost had hoped to come back and consider the other road which is not the case as the “Road not Taken” describes. According to the poem, the road taken is symbolic and describes life-changing decisions we make in live whose reverse may never be or may be very costly. In my opinion, any decision must be well thought of so as to avoid regret and unforeseen changes, some decisions may have far reaching effects such as a choice of profession, whether or not to marry.

Robert Frost in his poem, "The Road Not Taken" uses a metaphor and imaginary, to tell the reader that the road one chooses might either be the right or wrong and will make all the difference in their lives. The use of metaphor is shown in the beginning of the poem "two roads diverge in a yellow wood", an indicator that the poet must choose between two diverging roads, and decide which road they will take to reach their preferred destination. The poem illustrates imaginary in deciding what decision he or she makes impacts their life.

In the poem "Morning" suggests that the speaker is in their youthful years of
age when critical choices facing most people are made and right choices are very important. Time in this part is symbolically interpreted as time of the day as well as time in one’s life which should be reasonable and has ample precedent. It will be wrong to imply that "morning" signifies “mourning” because nothing in the poem suggests that the speaker is sorrowing due to any decision.

The phrase "with a sigh" signifies that life’s choices and decisions rule out alternatives that might be equally enriching and enjoyable and no one can’t do everything around them but should do one thing at a time.

“The Road not Taken” in my thinking presents equally inviting roads. The speaker demonstrates one trodden black road, which can be interpreted to mean that the road is very evils and all sort of criminal activities take place if anyone chose to follow such a road. The other road should be a welcoming road and those who chose it have a happy life after.

Frost just like any other poet should have interpreted his own poem so that other poem’s analysts are not left wondering what he actually made. However, the poem was written as a satire of Thomas, who was his walking friend. Thomas was always wondering about what choices of path to make in life.

“Stopping by Woods on a Snowy Evening” philosophically means that it’s all very nice but is also very important to get home which means that the road we chose however good it may seem should not destruct us from achieving our intended goals and aspirations in life. Frost “death-wish and back to the womb” can be interpreted as getting the hell out of there.

In conclusion, readers are left to resolve themselves or otherwise remain puzzled by the poem, everyone has one life to live and cannot travel down two diverging roads at the same time but only chooses one and should be content and relaxed with whatever comes along such a road.