Writing is one of the lucrative fields of study I have endeavored to be part of. It has always been my innate desire to participate in research and writing since they are the cornerstone of every academic excellence in the world. Before I joined the writing class, I had a positive approach towards what I was coming to do. Though I knew that the field is quite involving and tactful, I had already developed an innate liking of the field. My coming into this class has been mired by huge expectations. I had my own objectives of developing to be one of the most valuable, reliable, valid, and consistent researchers and writer in the world. I perceive a lot of ambition and desire by joining the university class (Chan & Lutovich 45).

I like the topic of my writing; the eleventh Birthday. This topic is a lively, literal, imperative and practical in day to day life. Exploring the topic and writing about it was a huge boost in developing my writing skills. While researching and writing on the topics under study, at first it was all explorative, first touching, and involving. Making use of the writing skills was the most of my doing. I explored every possibility at my disposal to reveal a thorough and succinct piece of writing. For instance, I was always vigilant to take every positive of writing with clarity, confidence, and avoidance of errors. For instance, I felt enough confidence while making descriptions as “But when the sick feeling goes away and I open my eyes, the red sweater’s still sitting there like a big red mountain,” while studying Cisneros and Rachel’s story. It was all lovely to me and my writing skills. Cisneros, being the author, exemplifies Rachel as a shy girl, something which deserves a lot of research and writing. This resembled my previous writing on the birds of the air. In short, I like exploring and writing much as concerns the nature, living standards, human explorations, fiction, lethargic synthesis and writing on scholarly journals, and many more. Therefore, this topic was one of my interest fields of writing.